

Janos Kalmar

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Born in 1952, Budapest. Between 1973 and 1978 he completed his studies at the Academy of Fine Arts in Warsaw (Poland), later at the Academy of Fine Arts in Budapest, making further studies in Paris 1983, London 1984, Switzerland 1989, and India 1990.

One man shows

- 1982 PinceGaléria Obuda - Budapest (H)
- 1983 Gallery Ferencváros - Budapest (H)
- 1984 Galerie Nova, Pontresina (CH)
- 1985 Gallery Duna - Budapest (H)
- 1986 Cultural Centre - Kiskőrös (H)
- 1987 Gallery Vigado - Budapest (H)
- 1989 Atelier Panyoczki - Uznach (CH)
- 1991 Gallery Budapest (H)
- 1992 Small Gallery - Budapest (H) / Gallery Spinks - London (GB)
- 1993 Artists House - Boswil (CH) / British Embassy - Budapest (H)
- 1994 Gallery Vigado - Budapest (H)
- 1995 Ernst Museum - Budapest, / Greek Cultural Center - Kecskemét (H)
- 1996 Internationales Bodensee Festival, Graf Zeppelin-Haus, Friedrichshafen-(D)
Gallery Christian Schneeberger - St. Gallen (CH)
Gallery Hedi Probst - Nonnenhorn, Bodensee (D)
"Forest" with „Amadinda” group and Zoltán Kocsis pianist - Merlin Theatre: - Budapest (H)
"Forest" - Hungarian Cultural Center - Paris (F)
"Forest" - New York, Consulate General of Hungary (USA)
"Forest" - Washington, World Bank Center (USA)
- 1997 Korunk Gallery - Kolozsvár (Ro)
Vincze workshop - Szentendre (H)
- 1998 „Flags” - Goethe Institut - Budapest (H)
“Forest” - Sai Gallery Alexie - Budapest (H)
- 1999 Korunk Gallery - Kolozsvár (Ro)
- 2000 „Encounter” - Goethe Institute, Spring Festival - Budapest (H)
- 2002 „Encounter” – Tranzit House - Kolozsvár (RO)
- 2003 Kapolcs, Valley of Arts (H)
Kispesti Vigadó Gallery - Budapest (H)
Ateliers Pro Arts - Budapest (H)
- 2005 Sculpturengalerie Krafft + Partner AG - Gebenstorf b. Baden (CH)
“La Notte Bianca”, Hungarian Academy in Rome, Roma (I)
“New Works”, Visual Art Sculpture Gallery, Grand Hotel Hungaria, Budapest, (H)
- 2006 “Soul Positions”, Abbey of Tihany, (H)
New Works, Lénia Gallery, Budapest (H)
The “Morph” Group, exhibition and book presentation, Aulich Art, Budapest (H)

Major collective exhibitions

- 1980 Exhibition of the Studio of Young Artists – Palace of Arts, Budapest (H)
- 1981-2005 National Biennial of Small Plastic Art - Pécs (H) / National Biennial of Medal Art - Sopron (H)
- 1984 Galerie des Sculptures - Paris (F)
Gallery Stoppenbach & Delestre,- London (GB)
Art Fair – Poznan, Poland (PL)
- 1985 Bath Festival.- Bath (GB)
International Biennial of Sculpture - Skironio Museum, Athens (GR)
- 1986 Hungarian Cultural Weeks - Glasgow (GB)
Winners of Derkovits scholarship – Múcsarnok, Budapest (H)
- 1987 FIDEM (Federation Internationale Des Medailles) - Colorado Springs (USA)
Kultursymposium Iserlohn, (D)
- 1988 Biennial of Dante - Ravenna (I) / Monumental Dimensions- Salgótarján (H)
West European Miniature Sculpture - Amsterdam (NL)
- 1989 New Acquisitions - Museum of Szombathely (H)
- 1990 Art Triennial, Gallery Szolnok - Szolnok (H)
FIDEM (Federation Internationale Des Medailles) - Helsinki (FL)
- 1992 FIDEM (Federation Internationale Des Medailles) - British Museum (GB)
Objects – Mobiles – Museum of Aeroplanes, Budapest (H)
Gallery Poltera - Lugano (CH)
Medium: Paper, Museum of Fine Arts - Budapest (H)
III. National Xylography Exhibition - Arts Center, Nagyatád (H)
- 1993 Babylon Project - Goethe Institut, Budapest / Art Jam - Museum of Fine Arts, Budapest (H)
Objects of our life - Gallery Budatétény, Budapest (H)
Ungarische Kleinplastik - Rathaus, Fellbach (D)
- 1994 Art Jam, Budapest (H)
Union, Forum für Architektur und Kunst - Goldach (CH)
FIDEM (Federation Internationale Des Medailles) - Hungarian National Gallery, Budapest
Cultural Center - Ferencváros, Budapest (H)
“Small Sculpture”– Vigadó Gallery, Budapest (H)
Art Cologne, Gallery Erdesz - Köln (D) / Gallery Erdesz - Szentendre (H)
50th anniversary of Holocaust, Arts Center - Szekszárd (H)
International Biennial of Sculptors Drawings - Budapest (H)
Check Point Charley Museum - Berlin (D)
Exhibition of the Association of Fine and Applied Arts - Museum of Traffic, Budapest (H)
Medal-Drawing, group exhibition – Ferencvárosi Művelődési Központ, Budapest (H)
- 1995 Hungarian Contemporary Sculpture - Palace of Arts, Budapest (H)
Gallery Avant-garde - Berlin (D)
Art Cologne, Gallery Erdesz - Köln (D)
- 1996 Students of T.Vigh, Gallery Vigado - Budapest (H)
Hungarian Cultural Days, Hoofddorp (NL)
„Medailles Belges” Tongres, Musee de Groesbeeck - Namur, Museum Vleeshuis - Anvers, (B)
Art Cologne, Gallery Erdesz - Köln (D)
FIDEM Federation Internationale Des Medailles) - Neuchatel (CH)
Gallery Christian Schneeberger - St. Gallen (CH)
- 1997 View Gallery - New York (USA)
National Salon of Fine Arts - Palace of Arts, Budapest (H)
Art Cologne, Gallery Erdesz - Köln (D)
„The Woman” - Vigado Gallery- Budapest (H)
„Marginal case” - Budapest Gallery- Budapest (H)
Art Fair-Zürich, Projects United - Zürich (CH)
Z’art Gallery - Budapest (H)
- 1998 „Art Event” - Gallery Christian Schneeberger - St Gallen (CH)
FIDEM Federation Internationale Des Medailles) - Hague (NL)
Art Expo - Budapest (H)
„Personalities” - Contemporary Hungarian Gallery -Dunaszerdahely (Ro)
Art Fair-Zürich, Projects United - Zürich (CH)

- 1999 “Garden of Joy” - Pest Center, Budapest (H)
 Gallery Hedi Probst - Nonnenhorn, Bodensee (D)
 I. International Biennial of Contemporary Medal - Seixal (PO)
 Projects United - Castle Brunnegg, Kreuzlingen (CH)
 I. National Paper-Art Exhibition - Vaszary Museum, Kaposvár (H)
- 2000 “My Art” - Jazz Gallery, Budapest (H)
 Medium: Paper - Hungarian Cultural Center, Warsaw
 FIDEM Federation Internationale Des Medailles) – Weimar (D)
 „Sculptures 2000” - Jazz Gallery, Budapest (H)
- 2001 „Contemporary Sculpture” – Palace of Arts, Budapest (H)
 Gallery Hedi Probst - Nonnenhorn, Bodensee (D)
 II. International Biennial of Contemporary Medal - Seixal (PO)
 “Homage a B. Cellini”, DeForma Foundation – Pécs (H)
 Exhibition of the Association of Fine and Applied Arts - Museum of Agriculture, Budapest (H)
- 2002 FIDEM (Federation Internationale Des Medailles) - Paris (F)
 Exhibition of the Association of Fine and Applied Arts - Millenary Park, Budapest (H)
 Premier Gallery, exhibition with I. Haraszty - Budapest (H)
- 2003 ‘Meaning ‘ Exhibition of the Hungarian Sculpture Society – Vigadó, Budapest (H)
 Exhibition of the Association of Fine and Applied Arts - Museum of Agriculture, Budapest (H)
 „Master’s Brushes“ - Athens, Melina Mercoury Museum (GR), Bank Center, Budapest (H)
 International Kepes Society, V. International Light Symposium, Trinitarian Church, Eger, (H)
 “Border-Cases”, Hungarian Cultural Institute, Paris (F)
 Gallery Etienne & Van Loon, Oisterwijk (NL)
- 2004 “Free Space”, outdoor exhibition at the City Hall of Kecskemét (H)
 “Public Space”, outdoor exhibition at Erzsébet Square, Budapest (H)
 “Public Space”, outdoor exhibition at Gallery Etienne & Van Loon, Oisterwijk (NL)
 Csikasz Gallery, Veszprém (H)
 “Border-Cases”, Gallery Árkád, Budapest (F)
 “Artists from the Main Street I.”, Meander Gallery, Budapest (H)
 FIDEM (Federation Internationale Des Medailles) - Seixal (PO)
 Hommage á Tibor Csiky, Lavotta Gallery, Sátoraljaújhely (H)
 „Tenth”, group exhibition of the Hungarian Sculpture Society, Picture Gallery of Szombathely (H)
 Group exhibition of the Hungarian Sculpture Society, Art Gallery, Dunajská Streda (SLO)
 „Autonomies”, B.L. Hall, exhibition of Renée Art Society, Budapest (H)
 Kogart House, Budapest, (H)
- 2005 „Just bronze” – Kispesti Vigadó Gallery, Budapest, (H)
 “Healthy Generation”, Nagyházi Gallery and Auction House, Budapest (H)
 “Public Sculpture”, Szombathely, (H)
 Art-Ex, Kraliky, (CZ), Gallery Újlipótváros, Czech Center, Polish Institute, Budapest (H)
 Grounds For Sculptures, New Jersey (USA)
 “Straw”, Contemporary Art Auction, Centrális Gallery, Budapest, (H)
 Contemporary Art Fair, Kogart House, Budapest, (H)

Scholarships and Prizes

Derkovits Scholarship :1983-86
National Biennial of plastic Art - Pécs (H) 1983,1985.
Monumental Dimensions - Salgótarján (H) 1988.
National Biennial of Medal Art - Sopron (H) 1993.
Biennial of FIDEM (Federation Internationale des Medailles) prize FIBRU 1994
International Biennial of Sculptors Drawings - Budapest (H) 1994.
Grant of the Pollock - Krasner Foundation (USA) 1996 -1997
Great Prize of the II.International Biennial of Contemporary Medal -Seixal (PO) 2001
Scolarship of the Hungarian Academy in Rome 2004/2005

Works in public collections

British Museum, City of Bath, British Art Medal Society - London (GB)
American Numismatic Society - New York (USA), Graf Zeppelin-Haus - Friedrichshafen (D)
Museum of Fine Arts - Poznan (PL), Skironio Museum - Athens (GR)
Hungarian National Museum, Hungarian National Gallery, Museum of Literature - Budapest (H)
Janus Pannonius Museum. Csontváry Museum - Pécs(H)
Liszt Ferenc Museum - Sopron (H), City of Kiskőrös and Bácsalmás (H)
Szombathelyi Képtár – Szombathely (H)

Literature

„Man-blade Blade-men” by P.Szűcs Julia - Mozgó Világ 1985/8 (H)
„Janos Kalmar” by Abody Rita - Könyvtáros 1986/6 (H)
„Un sculpteur Janos Kalmar” - Digraphe 1986/9 (F)
„Kalmar in Vigadó” by Kecskeméti Kálmán - Mozgó Világ 1987/6 (H)
„Janos Kalmar” by Terence Mullaly - The Medal 1987/3 (GB)
„The influence of Tao” by Ottó Mezei - Art Today 1994/9 (H)
„The triumph of the modern Hungarian medal” by Terence Mullaly - The Medal 1994/24 (GB)
„The function, form and space of the medal” by J.Kalmar -Új Forrás 1994/9 (H)
„Medals and Medalllic Sculptures” by Tibor Wehner - The Medal 1996/29 (GB)
„Dialog with Janos Kalmar” by Tunde Bogner - Balkon 1998/9 (H)
„Soul - Flags” by Tibor Wehner - Élet és Irodalom 1998.XVII.38. (H)
„Hence or beyond doors and windows” - by András Heim - Korunk 1999/1 (H)
„Paper-sculptures” by László Bandy - Essays on Paper - SPA 1999 (H)
„Paper as medium in contemporary art” by Tibor Wehner - Essays on Paper - SPA 1999 (H)
Janos Kalmar 1978-2003 (ISBN 963 430 773 6)
“Artist Lecture series”, Grounds For Sculptures, New Jersey, Hungarian Cultural Center, New York (USA)